

2023 Icheon International Sculpture Symposium 1st Project Exhibition
Recruitment Announcement

Invitation to unfamiliar pleasure

Unfamiliar Things break away from the convention that we commonly know and break the agreement on regulations and become free from things that we were wary of. As a result, it has a charm that stimulates pleasure and imagination.

Through a formative experiment that expands the realm of art by being wary of the common standard concept and abstraction and shape dichotomy, would like to unfold it as a story of mutual intersection, mutual transfer, and mutual exhibition between objects.

This exhibition aims to show a world view of unfamiliar but enjoyable imagination by combining and expanding sculptures with a flexible perspective.

Participating artists hope that the power and beauty of art will shine together with the audience by presenting various visual formative languages through each creation.

11th July 2023

1. Overview of the contest

A. Name of the event :

2023 Icheon International Sculpture Symposium 1st Project Exhibition

B. Subject : <Invitation to unfamiliar pleasure>

C. Date : 2023.10.5 to 10.25 (21 days)

D. Venue : Icheon Art Hall Art Gallery, South Korea

E. Works Specifications :

Domestic artists

▶ Indoor exhibition and movable three-dimensional sculptures(modelable)

Overseas artists

▶ Sketch of works

※ Permanent works that can be enlarged and installed outdoors.

F. Eligibility :

Domestic and foreign professional sculptors (Art majors) only

G. Contents of the award:

▶ 1st: 60 people are selected and participated in the exhibition and included in the booklet.

▶ 2nd: Participated in the 26th Icheon International Sculpture Symposium in 2024 after selecting 4 to 7 artists
(consultation with the principal agent)

H. 26th Icheon International Sculpture Symposium in 2024 artist benefit

▶ support fund of 13,000 US dollars

▶ Material cost of less than 10,000 US dollars

▶ Round-trip airfare (Economy seats only)

▶ Assistant artist fee (limited number of people)

▶ included in a brochure

2. Announcement and examination details

A. Announcement : 2023. 7. 11. - 9. 18(Monday)

B. Announcement method: Icheon International Sculpture Symposium website
<https://www.issi2000.org>

C. Limit of the contest: works by domestic and foreign artists
(1 work per person)

D. Selection method

section	audit	content
1st	document review	About 60 pieces selected (Participation in the 1st Project Exhibition)
2nd	review of exhibition works	Selection of 4 to 7 pieces (Participated in the 26th Icheon International Sculpture Symposium in 2024)

※ Announcement of results is individually notified and posted on the website

3. Application Information

A. Submission documents

- 1) copy of the application form
- 2) work plan
- 3) Image of works (Sketch of the work if it is a foreign artist)
- 4) Statement: The overall world of the artist's work
- 5) The artist's representative works (Art Works) 5 pieces (including captions)
- 6) Consent to collect, use, and provide personal information for personal information protection
- 7) contract document

B. An application method

1) **Application deadline:** 2023. 9. 11. - 2023. 9. 18.

2) **Reception:** Icheon International Sculpture Symposium Secretariat

3) **Way to apply:** Email reception (issicheon@gmail.com)

※ Download the application form from Icheon International Sculpture Symposium website (<https://www.issi2000.org>) fill it out and receive the e-mail with the submission document

4) **Applications for the contest:** Only the applicant's works can be submitted

※ No modification, supplementation, or exchange shall be allowed under any circumstances after submission of works

4. Other precautions

- ▶ If there are no qualified works as a result of the examination, some of them may not be selected.
- ▶ If the contents of the submitted documents are not sufficient, or if the works installed in other spaces, false preparation or preparation guidelines are not followed, there may be disadvantages and no objection may be raised.
- ▶ No documents submitted are returned.
- ▶ The conspirator is responsible for the movement and installation of exhibition works.
- ▶ **Contact:** Icheon International Sculpture Symposium Secretariat
Park Shin-ae T. 82)10.3490.2716 (Domestic Artist)
Curator of the Icheon International Sculpture Symposium
Chun Ji-min T. 82)10.6650.9113 (Foreign Artist)